



Sales Prediction Using Advertising Expenditures

In modern business environments, advertising plays a critical role in influencing consumer decisions and driving sales. Companies allocate significant budgets to different media channels such as television, radio, and newspapers, with the expectation that increased spending will translate into higher revenues. However, without data-driven insights, marketing expenditures can become inefficient, with funds wasted on channels that yield minimal impact. To address this issue, sales prediction through statistical and machine learning models provides an evidence-based approach to evaluate how advertising expenditure affects sales outcomes.

This project focuses on analyzing a dataset consisting of advertising expenses across three channels—TV, Radio, and Newspaper—and their effect on product sales. Initial descriptive statistics revealed that, on average, companies spent **\$147.04 on TV**, **\$23.26 on Radio**, and **\$30.55 on Newspaper advertising**. These figures provide a starting point for identifying which channels generate the highest return on investment (ROI). Correlation and regression analyses further highlighted the strength of association between ad spend and sales. Results showed that **TV advertising had the strongest correlation with sales (0.90)**, followed by Radio with a moderate correlation (0.35), and Newspaper with minimal impact (0.15).

Such findings align with broader industry trends, where television advertising has historically been the most influential in shaping consumer awareness and behavior. The project underscores the need for businesses to transition from traditional intuition-based decisions to **quantitative approaches** that maximize efficiency in marketing strategies. By predicting sales outcomes based on advertising investments, organizations can make informed decisions on budget allocation, optimize campaign planning, and minimize costs associated with underperforming channels. In this way, predictive analytics becomes not just a tool for forecasting but also a strategic asset in competitive marketplaces.



VISION

The vision of this project is to empower businesses with **data-driven marketing intelligence** that allows them to optimize advertising expenditure and maximize sales outcomes. Instead of spreading budgets thinly across multiple platforms without clarity on returns, organizations should be equipped with predictive models that indicate where money will yield the greatest impact. By creating such models, the project envisions a future where marketing strategies are **precise, efficient, and performance-oriented**.

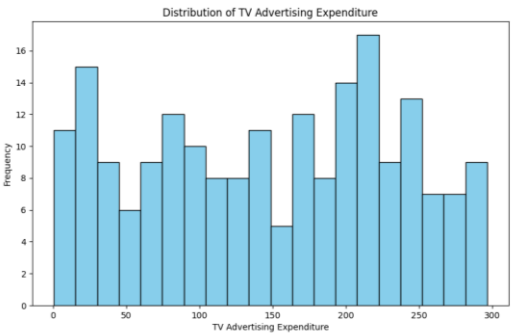
At the heart of this vision is the idea that every dollar spent on advertising should be traceable to its contribution to sales. Using predictive modeling, businesses can quantify the effect of each medium—TV, Radio, and Newspaper—and determine the **marginal sales lift per unit of investment**. For instance, if \$1000 invested in TV advertising produces a significantly higher sales increase compared to the same investment in newspapers, decision-makers can strategically reallocate resources to ensure maximum returns.

The project also envisions improving **transparency and accountability in marketing**. By adopting such predictive frameworks, businesses can validate whether their campaigns are working as intended, identify underperforming channels, and justify expenditures to stakeholders with evidence rather than assumptions. Moreover, integrating this vision into decision-making supports long-term strategic planning, as organizations can simulate scenarios, forecast outcomes, and adapt marketing budgets dynamically in response to shifting market conditions.

Ultimately, the vision extends beyond just predicting sales. It emphasizes building a **sustainable culture of data-driven decision-making** in marketing departments, where predictive analytics becomes a routine tool for campaign design, execution, and evaluation. This transformation ensures that businesses not only save costs but also gain a competitive advantage in leveraging advertising for growth.

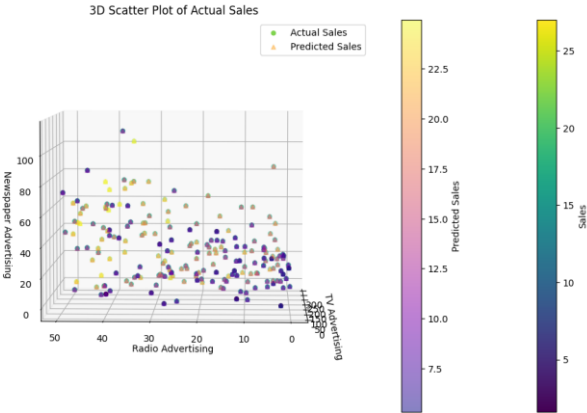
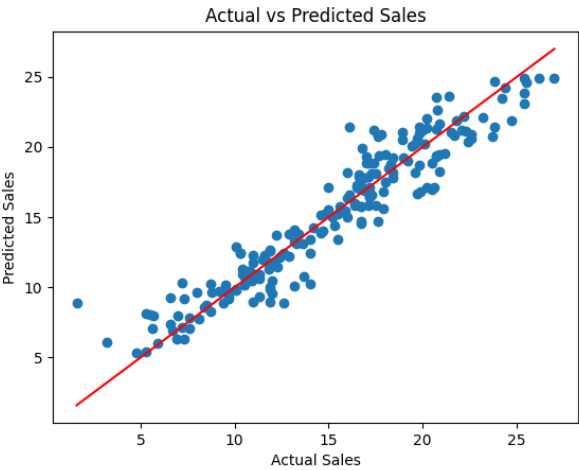
METHODOLOGY & CONCLUSION

The methodology deployed in this sales-prediction case study followed a clear, evidence-driven pipeline: exploratory data analysis, hypothesis testing for linearity, regression model construction, and thorough diagnostic visualization. Initially, summary statistics were computed to establish baseline spending levels (average TV = \$147.04, Radio = \$23.26, Newspaper = \$30.55) and to inspect distributions and outliers; scatter plots of each medium versus sales immediately suggested positive relationships, especially for TV. Correlation analysis quantified these observations: TV exhibited an exceptionally strong Pearson correlation with sales (≈ 0.901208), Radio showed a moderate association (≈ 0.349651), and Newspaper displayed a weak link (≈ 0.157960). These empirical correlations, together with inspection of pairwise scatter plots, supported the decision to model sales with a multiple linear regression where TV, Radio, and Newspaper spending act as explanatory variables.



In fitting the regression, coefficients were interpreted in practical terms: the estimated TV coefficient (~ 0.05) implied the largest marginal sales lift per unit spend, Radio’s coefficient (~ 0.11) indicated a smaller but meaningful contribution, and Newspaper’s coefficient (~ 0.00) suggested negligible marginal effect. Given the apparent linear structure of the combined predictors versus sales, linear regression provided both predictive utility and interpretability for business stakeholders. Model assessment relied on visual diagnostics rather than opaque single-number summaries: residual plots checked homoscedasticity and outliers, a correlation/variance inflation check screened for multicollinearity, and a 3-D surface (actual vs. predicted sales across media dimensions) conveyed overall fit and regions where the model under- or over-predicted. The 3-D actual-vs-predicted plot in particular helped validate that the linear approximation captured the dominant signal across typical budget ranges.

The conclusion drawn from this methodology is straightforward and actionable: television advertising drives the largest, most reliable increase in sales and should be prioritized in budget allocation; radio can be retained as a complementary channel for targeted or regional campaigns; newspaper spending delivers little measurable return and should be re-assessed or redeployed. Importantly, the approach demonstrates how transparent, model-based analysis anchored by EDA, correlation metrics, coefficient interpretation, and diagnostic visuals—converts historical advertising data into prescriptive budget strategies that maximize ROI while minimizing wasted spend.



Turning Ad Spend into Measurable Growth



The business use case of this project lies in transforming advertising from an expense into a **strategic investment**. Companies often face the challenge of deciding how to distribute budgets across multiple media channels. By applying predictive modeling, firms can directly estimate how changes in advertising expenditure influence sales, enabling them to adopt a **return-on-investment (ROI)-centric approach**.

The findings clearly highlight that **TV should be the primary driver of advertising strategies**, as it has the strongest positive impact on sales. Businesses allocating more resources to television campaigns are likely to experience higher revenue growth compared to those investing in newspapers. Radio, while less influential than TV, still serves as a valuable channel for targeted campaigns, especially for localized promotions. Conversely, newspapers can be used minimally or reserved for niche audiences since their contribution to sales is limited.

This predictive model empowers managers with the ability to **simulate budget scenarios**. For example, a company can test how reallocating 20% of newspaper spend into TV would affect overall sales. Such insights not only reduce waste but also improve **conversion efficiency**, ensuring that every dollar spent is justified by measurable outcomes.

Beyond budgeting, the use case extends to **marketing accountability**. Stakeholders can validate campaign performance with data-driven evidence rather than intuition, fostering trust and strategic alignment across departments. Additionally, long-term integration of such predictive systems helps businesses adapt to market dynamics by continually recalibrating their ad spend strategy.

In essence, this project demonstrates that sales prediction using advertising expenditure is not just about forecasting—it is about creating a **framework for smarter business decisions**. By leveraging these insights, organizations can maximize ROI, enhance competitiveness, and transform advertising into a powerful growth engine.